The Jordan Times

“Lockwood and Sheronick play with extraordinary technical skills and artistic talent...is an exhilarating sonic and somewhat mystical experience.” -Jean-Claude Elias

Beyond Criticism

“The opening track, Lamentatio, by the contemporary Sicilian composer and virtuoso cellist Giovanni Sollima, whips up a stinging pan-Mediterranean cyclone that may or may not spell lamentation to you, but which most certainly holds the ear spellbound.” - Beyond Criticism

Shadow and Light is a really wonderful experience, not least because of the deep artistic commitment of duoJalal. This one is in a class by itself!

—© Lynn René Bayley

TheaterJones

“Their program was a fascinating collection of selections that are far from the usual music.... Few of us had ever attended a concert that was so unusual and so thoroughly enjoyable. Gregory Sullivan Isaacs TJ

Gapplegate Music Review

“Duo Jalal breathes a fresh breath of new wind into the sails of a form of music that goes back countless centuries.... The music we hear transcends those borders.” - Greg Edwards

The Whole Note

“In their gifted hands and ecumenical spirit, the unusual combination of viola and world percussion are elegantly married.” - The Whole Note

“the class of the two performers is unquestionable.” - Albert Bazzurro