

# duoJalal

## Sample Programs

### "Mix & Match"

*Choose the program you want!*

duoJalal continually surprises audiences with a range of old and new, inside out and outside in. With the following list, mix & match to create a program that transcends borders.

(Repertoire listed alphabetically)

**Derek Bermel** "Thracian Sketches"

**Kenji Bunch** "Lost & Found"

**Henry Cowell** "Homage to Iran"

**Philip Glass** "Duo for solo Viola & Percussion"

**Zhao Jiping** "Summer in the High Grassland"

**David Krakauer** "Klezmer a la Bechet"

**Shirish Korde** "Joy"

**Medieval Dances** "Dance Estampie" (14th Century)

**John Patitucci** "Scenes for Viola and Percussion"

**Enzo Rao Camemi** "a different world"

**Somei Satoh** "Birds in warped time II"

**Peter Sculthorpe** "Sonata For Viola and Percussion"

**Yousif Sheronick** "Jubb Jannin"

**Giovanni Sollima** "Lamentatio"

**Riad El-Soumbati** "Longa Riad"

**Glen Velez** "Homage for Frame Drums and Viola"

**Andrew Waggoner** "To think of dangerous & noble things"

**Mohamed Abdul Wahab** "Zeina"

**Inessa Zaretsky** "Dervishes - Five Pieces"

**Lev "Ljova" Zhurbin** "Shadow & Light"

**Evan Ziporyn** "Honey from Alast"

### "duoJalal Dances"

*Music in Motion*

In this wonderful collaboration between duoJalal and dancers featuring compositions by Vieuxtemps (1883) and Sollima (2003), the joy of musicians and dancers working together tickle the aural and visual senses. The two duos with musician and dancer, redefine the duet form as musician and dancer intertwine on the dance floor. In the grand finale the quartet (duoJalal and the two dancers) takes the audience on a conceptually and physically rigorous wild ride and is sure to get the audience to its feet.

Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion

### "RUMI EXPERIENCE"

*Music, Spoken Word, & Visual Arts in the spirit of Rumi*

A project that centers around the work of 13th century poet and mystic Jalal a-din Rumi. Coupled with spoken poetry of Rumi, duoJalal performs works by today's leading composers including works commissioned for the project by Evan Ziporyn and Lev Zhurbin. In the spirit of "sama", a deep listening to music and poetry, the audience will experience the true spirit of Rumi.

**Zhao Jiping:** Summer in the High Grassland

**Lev "Ljova" Zhurbin:** Shadow & Light

**Evan Ziporyn:** *Honey from Alast*

**Shirish Korde:** Joy

**Somei Satoh:** Birds in a Warped Time

**Giovanni Sollima** "Lamentatio"

### "NEW YORK MIX"

*A mix of the music scene from NYC - it's only a subway ride away!*

"New York Mix" is a stunning testament to the vibrant multicultural fabric of New York City. Featuring music that both crosses the globe and bends genres, this program presents works commissioned and arranged for the duo by their New York based friends and colleagues Philip Glass, Derek Bermel, John Patitucci, and Kenji Bunch. From Bermel's Thracian dance forms, to Bunch's exploration of rock and roll through the West African kora, Patitucci's mixing of Bach and Jazz, Fairouz's musical journey to Egypt and Glass' signature, meditative minimalism - "New York Mix" presents standard Classical, Rock, Middle Eastern and Jazz music in a whole new light

**David Krakauer** "Klezmer a la Bechet"

**Derek Bermel:** Thracian Sketches

**Kenji Bunch:** Lost & Found

**Philip Glass:** Duo for Solo Viola & Percussion

**John Patitucci:** Scenes for Viola and Percussion

**Yousif Sheronick** "Jubb Jannin"

**Glen Velez** "Homage for Frame Drums and Viola"

*"There is a strange frenzy in my head, of birds flying, each particle circulating on its own.  
Is the one I love everywhere?"*

-- Rumi, 13th c. Persian poet