

# duoJalal

Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion

*"If this is what world music's future holds, bring on the party." The Star (Toronto)*

## Biography

Racing along with our new global society, duoJalal Racing along with our new global society, duoJalal surprises the music world with their diverse and stunning artistry. duoJalal "are fearless seekers and synthesizers of disparate instruments and cultures" raves the Toronto Star. Like the marriage between Kathryn Lockwood and Yousif Sheronick, their music represents an organic amalgam of cultural traditions and musical styles. Audiences are enthralled as a classically trained violist from Australia ignites her instrument with passion - one minute embodying a medieval rebec, the next a Shakuhachi (Japanese flute). Yousif, of Lebanese descent, dazzles as he manipulates sound by simply snapping his fingers at the edge of an Egyptian frame drum or dragging his foot across the Peruvian cajon. From their chamber music foundation, duoJalal moves from Classical to Klezmer, Middle Eastern to Jazz, with a skillful confluence that is natural, exploratory and passionate. Inspired by their namesake, 13th century poet Jalal a din Rumi, whose visions and words brought together people of different religions, cultures and races, duoJalal opens their doors to all communities for a diverse and stimulating inter-cultural experience.

For the past eleven years duoJalal has performed throughout the United States, Australia and Brazil regularly performing world premiers of works composed or arranged for the group by Philip Glass, Andrew Waggoner, Derek Bermel, Kenji Bunch, John Patitucci, Evan Ziporyn and Giovanni Sollima.

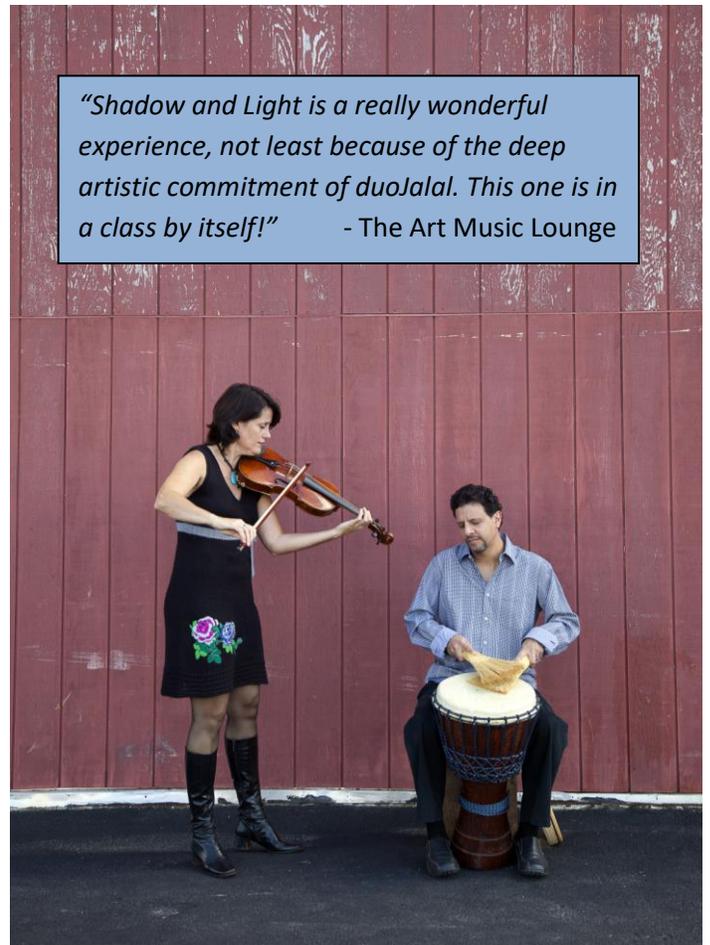
Their project "The Rumi Experience" was premiered at the Williams Center in Easton PA and continues to intrigue audiences with the coupling of poetry, multi media and music. duoJalal released their first CD on Innova Recordings titled "A Different World". Critics hail the CD as an "exhilarating sonic and somewhat mystical experience" (Jordon Times). And their second CD on Bridge Records titled "Shadow & Light". The Toronto

Star exclaims "If this is what world music's future holds, bring on the party."

Always eager to collaborate, the duo embarks on a new venture as the ensemble in residence for the "Four Seasons@Sands Point" concert series in Long Island in 2019. The duo will collaborate with the string quartet, voice, clarinet and dancers.

Also known for their outstanding teaching skills, duoJalal offers masterclasses and clinics for string soloists and ensembles as well as world drumming to both children and adults. Recent masterclasses were held at Manhattan School of Music, New York University and the Percussive Arts Society's International Convention.

*"Shadow and Light is a really wonderful experience, not least because of the deep artistic commitment of duoJalal. This one is in a class by itself!" - The Art Music Lounge*



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## Kathryn Lockwood, Viola

Kathryn Lockwood has been hailed as a violist of exceptional talents in reviews around the country. The Cleveland Plain Dealer proclaimed, "...Lockwood played the vociferous viola cadenza with mahogany beauty and vivid character."

Ms. Lockwood is the violist of the internationally renowned Lark Quartet and the unique viola and percussion duo, duoJalal. She is the Artistic Director of the "Four Seasons@Sands Point" concert series in Long Island in 2019.

She moved from her homeland of Australia to the United States in 1991 only to capture some of the most sought-after awards in the country including the Naumburg Chamber Music Award. As a member of Lark, she recently released two CD's on Bridge records; an "All Higdon" CD and "Composing America". With duoJalal, she released "A different world" on Innova Records of which the Toronto Star wrote: "Lockwood is all slow, sensuous allure with her bowing arm one moment, a tempest of notes the next."

As an original member of Pacifica Quartet, Ms. Lockwood has performed at Carnegie Hall, Alice Tully Hall, Ravinia's Bennett Gordon Hall, Corcoran Gallery, St. Lawrence Center, and University of Thessaloniki / Greece, and has been heard live on NPR's Performance Today. Ms. Lockwood collaborated with violist Michael Tree on an all Dvorak CD and composer Easley Blackwood on recordings released by Cedille Records. In 2005 Kathryn released a solo recital CD of Viola Music by Inessa Zaretsky, "Fireoptics", about which Strad declared "Lockwood is absolutely inside the music's idiom finding appropriate tonal shadings".

Ms. Lockwood is currently on faculty at University of Massachusetts/Amherst and the John Cali School of Music at Montclair, previously serving on the faculty at Rutgers University in NJ, Northwestern University, University of Chicago, Music Institute of Chicago, and National Music Camp in Australia. Ms. Lockwood earned her Master's Degree with Donald McInnes at the University of Southern California, and her Bachelor of Music Degree from the Queensland Conservatorium of Music with Elizabeth Morgan.

[www.kathrynlockwood.com](http://www.kathrynlockwood.com)



## Yousif Sheronick, Percussion

Hailed by the New York Times for his "dazzling improvisations" and his "wizardry on a range of humble frame drums" Yousif Sheronick enjoys an active career as percussionist, composer, producer and educator. Having studied classical percussion

through a Masters degree at Yale, Yousif went on to study music from Brazil, India, Africa and the Middle East which he seamlessly incorporates into his playing. Yousif's unique skills in both World and Classical music have led him to perform with a diverse range of ensembles and musicians including Philip Glass, Yo-Yo Ma, Laurie Anderson, Ethos Percussion Group, Lark Quartet, Silk Road Ensemble, Branford Marsalis, Sonny Fortune, Glen Velez and Paul Winter. His many musical influences are highlighted in duoJalal, his venture with violist and wife Kathryn Lockwood. A feature article in Drum! Magazine highlighted Yousif's versatility in an article titled "At The Corner Of The World".

Always wanting to build bridges through music, Yousif has become a major force in bringing world percussion into contemporary/classical music. He has had the luxury of in-depth work with composers Evan Ziporyn, Derek Bermel, Kenji Bunch, Ljova and John Patitucci, all of whom were eager to compose for his exotic instruments. As a composer himself, Yousif's compositions have been premiered and performed around the world at both the collegiate and professional level.

In demand as an educator, Yousif has conducted residencies and master classes at top universities including Juilliard, Manhattan School of Music, University of Michigan, University of Kentucky, the Queensland Conservatorium and National University in Australia. In 2018 Yousif established his online frame drum school [www.framedrumschool.org](http://www.framedrumschool.org).

Yousif has appeared throughout North and South America, Europe, Middle East, Asia and Australia. Prestigious venue performances include Carnegie Hall, Lincoln Center, Hollywood Bowl, Royal Festival Hall (London) and Wigmore Hall (London). Yousif holds degrees from Yale University and the University of Iowa.

[www.yousifsheronick.com](http://www.yousifsheronick.com)